

# RIGHTS CATALOGUE Spring 2021



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# Listen - experience - retell



single words from left to right: costumes, Emma, Lamb, Paul, ladybug,

- Dressing up, decorating, dancing:
   Emma and Paul experience an exciting
   Carnival party
- Playful speech encouragement through reenactment and retelling of personal experiences
- Unpack and play: cut-out figures and scenery with text booklet

The popular characters Emma, Paul and Lamb, make an exciting discovery: a suitcase filled with lots of costumes! A great way to celebrate Fasching at daycare and talk about everything that's part of carnival.

#### **Emma and Paul celebrate Carnival**

Cut-out figures for games and storytelling by Monika Lehner illustrated by Antje Bohnstedt

from the series "Spielfiguren für die Erzählschiene: Emma-und-Paul-Geschichten"

DIN A4, 8-page instruction and text booklet; all figures and scenery are play-ready

cut-outs on printed cardboard, incl. download code for outlines to colour in € (D) 14,00

EAN 426017951 713 6





single words from left to right: ice cream, Paul, Lamb, sunflowers, pool, Emma  $\,$ 

- Enjoying the sun, eating ice cream and going for a swim: Emma and Paul discover summer delights
- Playful speech encouragement through reenactment and retelling of personal experiences
- Unpack and play: cut-out figures and scenery with text booklet

The popular characters Emma, Paul and Lamb, frolic in the garden, play in the pool and enjoy the summer days. Easily understandable adventures, thanks to the clear visualisation with the Narrative Track – even for very young children. A fun incentive to discuss personal experiences!

#### Emma and Paul experience summer

Cut-out figures for games and storytelling by Monika Lehner illustrated by Antje Bohnstedt

from the series "Spielfiguren für die Erzählschiene: Emma-und-Paul-Geschichten"

DIN A4, 8-page instruction and text booklet; all figures and scenery are play-ready

cut-outs on printed cardboard, incl. download code for outlines to colour in € (D) 14.00

EAN 426017951 714 3



# Why is brushing your teeth important?



Seppel hasn't brushed his teeth for so long that his toothbrush has run away! And when Kasperle encounters a spoon that is fleeing from bad breath, he decides that something needs to change. An interactive Kasperle theater for the Narrative Track. Suitable for reading out loud at daycare, preschool and kindergarten or as an introduction to the topic of brushing one's teeth.

- What is Seppel's toothbrush afraid of? Interactive story for children from the age of 2
- Unpack and play: play-ready figures, scenery, text booklet and additional didactic material
- Creative speech encouragement through retelling and reenacting.

#### Seppel learns to brush his teeth

Cut-out figures for games and storytelling by Ulrike Münch illustrated by Anja Goossens

from the series "Kasperlestücke für die Erzählschiene"

DIN A4, 12-page instruction- and text booklet; all figures and scenery are play-ready cut-outs on printed cardboard, incl. download code for outlines to colour in

**€ (D) 14,00** EAN 426017951 715 0



#### **Backlist recommendations:**



Münch/Goossens (III.)
Kasper und das lila Krokodil.
Spielfiguren für die Erzählschiene
€ (D) 14,00\*\* | € (A) 14,40
EAN 426017951 688 7

# Jesus Stories for the Narrative Track



- Learn about Jesus's crucifixion via the Narrative Track: ready-to-use figures and scenery
- Includes companion booklet with simplified texts from the Bible and methodical tips
- Ideal for daycare, family church services and children's Way of the Cross.

The biblical story of the arrest and sentencing of Jesus, until his resurrection. Thanks to the spatial visualisation on the narrative track, children as young as two years can follow the story. Through subsequent engagement with the figures in shared games, the children receive a vivid entry into Christian beliefs and learn why Easter is so important in the Church year. Ideal for use in family church services.

#### Jesus's Way of the Cross

Cut-out figures for storytelling and reenacting illustrated by Petra Lefin

from the series "Spielfiguren für die Erzählschiene: Bibel, Heilige und Vorbilder"

DIN A4, 16-page instruction and text booklet; all figures and scenery are play-ready

cut-outs on printed cardboard, incl. sheets with outlines to colour in and cut out

€ (D) 16.00

EAN 426017951 711 2



For 2 years



- Experience faith: child-appropriate retelling of Mark 10, 13-16, Ideal for daycare and children's church services
- Complete set with cut-out figures, scenery and texts in the accompanying booklet
- Creative speech encouragement through retelling and reenacting

Jesus is relaxing under a tree. Although his disciples try to keep the children away from him, he welcomes them anyway and gives them his blessing. With help of the figure theater, children experience the Bible story of Mark 10, 13-16. The vivid biblical characters invite children to speak, retell and play. With texts and didactical tips. Ideal for daycare or Sunday school.

#### Jesus blesses the children

Cut-out figures for storytelling and reenactment illustrated by Petra Lefin

from the series "Spielfiguren für die Erzählschiene: Bibel, Heilige und Vorbilder"
DIN A4, 8-page instruction and text booklet; all figures and scenery are play-ready
cut-outs on printed cardboard, incl. sheets with outlines to colour in and cut-out

(D) 14,00

EAN 426017951 712 9



For 2 years

### NEW: Kamishibai: Now with side slide-ins





Scenes from "From Head to Toe" by Eric Carle

Educators and teachers have long since discovered the Kamishibai image-based narration for themselves. For example, they use it as a module for creative speech encouragement at daycare and at elementary school. It has also proven its worth for reading out loud sessions and for the mediation of expertise.

With this Don Bosco Kamishibai, it is now possible to reveal pictures via the slide-ins. This enables new playful effects and helps to build tension: this way, children have an even easier time guessing how the story will continue! Additionally, the back panel of this story theater is left open to enable a quick transition into an exquisite shadow theater.



- Don Bosco Kamishibai: Story theater made from wood with side slide-ins
- With open back panel: also usable as a shadow theater
- High quality 1,2 cm strong veneering with child-safe hinges

# Kamishibai with side slide-ins and wing doors. Story theater for picture cards in DIN A3

from the series "Zubehör für das Erzähltheater Kamishibai"

 $45 \times 32,5 \times 7$  cm, charcoal grey-coloured, varnished veneer, treated with saliva-proof, CE-certified varnish, child-safe hinges, background curtain card with short instructions, mailable packaging

€ (D) 89,00 EAN 426017951 733 4



#### **DON BOSCO QUALITY SEAL:**

Certified only with the DON-BOSCO-SEAL on the back

- · Child-safe hinges
- · High quality veneer
- Background curtain card with instructions
  - Made in Germany

# Can you help me?







The poor elephant has bent his trunk in a fall and asks his friends for help. After many failed attempts, the only one that offers a solution is the tiny fly. A story for the story theater that encourages speech games and delivers an important message about helpfulness. The funny and charming illustrations invite children to discover and retell, strengthening speech encouragement at kindergarten and at school.t

- The popular picture book as a Kamishibai set
- Fantastical story on the topic of "helpfulness"
- Playful speech and reading encouragement through funny rhymes

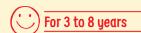
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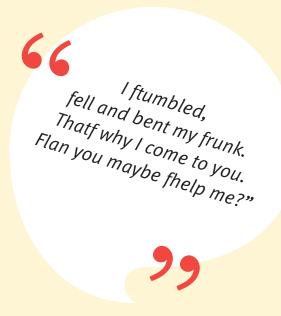
Discover-narrate-understand: Picture book stories by Barbara Schmidt illustrated by Dirk Schmidt

from the series "Bilderbuchgeschichten für unser Erzähltheater"

DIN A3, 14 picture cards, printed on one side of sturdy 300g cardboard, colourfully illustrated, incl. text material

**€ (D) 18,00** EAN 426017951 721 1





# General Knowledge for the Youngest



- Weeding, sowing, watering children learn what happens in the garden all year long
- 12 picture cards for the Kamishibai; includes text material
- Suited for pre-kindergarten, daycare and parent-child groups

Emma and Paul take care of everything that needs to be done in the garden during the four seasons: picking strawberries, preparing plants beds for seeding, feeding the birds – there's always something to do! The picture card set for the story theater is a perfect introduction for a garden project with children. The colourful images invite children to discover and narrate personal experiences, supporting playful speech encouragement.

#### In the garden with Emma and Paul

Discover. Narrate. Understand: Emma and Paul Stories by Monika Lehner illustrated by Antje Bohnstedt

from the series "Emma-und-Paul-Geschichten für unser Erzähltheater"

DIN A3, 12 Picture cards, printed on one side of sturdy 300g cardboard, colourful illustrations, incl. text material

€ (D) 16,00

EAN 426017951 677 1





- Train station, locomotive driver, conductor: Everything fascinating for children about trains
- 12 picture cards for the Kamishibai; includes text material
- Suitable for pre-kindergarten, daycare and parent-child groups

What does a conductor do? What does the interior of a locomotive driver's cabin look like? Riding the train is an adventure for young children – and for Emma, Paul and Lamb!

The clear and vivid illustrations invite children to explore and the simple plot makes it possible for even the youngest to follow the picture-based narrative. This story of everyday life encourages children to retell personal experiences and supports speech usage.

#### Riding the train with Emma and Paul

Discover. Narrate. Understand: Emma and Paul Stories

by Monika Lehner

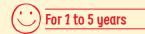
illustrated by Antje Bohnstedt

from the series "Emma-und-Paul-Geschichten für unser Erzähltheater"

DIN A3, 12 Picture cards, printed on one side of sturdy 300g-cardboard, colourful illustrations, incl. text material

€ (D) 16,00

EAN 426017951 678 8



# Rhyming Stories for the Kamishibai







Children love short verses and sayings. Teachers can choose from six different children's rhymes per season and together with children from the age of three, marvel at the relevant picture in the story theater. Participation is welcome: All the rhymes can be easily imitated by the children, emphasized by small gestures.

- For discovering, marvelling and narrating: 9 vivid picture cards with four seasons imagery, includes methodical advice on how to use the Kamishibai set
- Speech development with rhymes: Strengthens speech comprehension, expands vocabulary and trains memory
- Speaking opportunities for daycare children: The rhymes and pictures encourage the retelling of personal experiences

#### The four seasons

Rhymes and verses for speech encouragement with the Kamishibai story theater

by Ingrid Gnettner illustrated by Eva Gnettner

from the series "Bilderbuchgeschichten für unser

DIN A3, 9 picture cards, printed on one side of sturdy 300g-cardboard, colourful illustrations, incl. text material

€ (D) 10,00

EAN 426017951 725 9



# Kamishibai Fairy Tales for Toddlers



- A short fairy tale for children age 3 and under, includes text material and participation ideas
- Suited for fairy tale readings at prekindergarten and at daycare
- Easy-to-follow simplified plot and language

The Potato King doesn't want to end up in a cooking pot and flees from the grandmother!

He's even too fast for the other animals. Only when he meets very hungry children does he agree to be made into potato pancakes. A serial fairy tale for the story theater that opens up the world of fairy tales for the youngest and mediates a first impression of altruism.

#### The Potato King

Fairy tales for children ages 1-3 retold by Simone Klement

illustrated by Antje Bohnstedt

from the series "Märchen für das Erzähltheater mit Kindern unter drei Jahren"

DIN A3, 7 picture cards, printed on one side of firm 300g-cardboard, colourful illustrations, incl. text material

€ (D) 12,00

EAN 426017951 722 8





- 7 picture cards for the story theater for children ages 1-3, includes text material and participation ideas
- Suited for fairy tale readings at prekindergarten and at daycare
- Easy-to-follow simplified plot and language

The princess is in luck: When her golden ball falls down the well, the frog dives down to get it and brings it back to her. When he asks if he could share her bed for the night, the princess draws the line. A story for the story theater, with which even the youngest can grasp Grimm's fairy tale classics.

#### **The Frog Prince**

Fairy tales for children ages 1-3 retold by Simone Klement

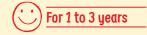
by Brüder Grimm illustrated by Antje Bohnstedt

from the series "Märchen für das Erzähltheater mit Kindern unter drei Jahren"

DIN A3, 7 picture cards, printed on one side of sturdy 300g-cardboard, colourful illustrations, incl. text material

€ (D) 12,00

EAN 426017951 723 5



# Five-minute Stories from the Bible



- A story of faith in God, simplified for children from the age of 2
- 5 lovingly-illustrated picture cards with text material
- No prior Bible knowledge necessary

The disciples are scared: a mighty storm has appeared over the sea of Genezareth! But Jesus is there for them: by calming wind and water, he protects his disciples. With few pictures and simplified language, this 5-minute Bible story introduces the youngest at pre-kindergarten and at daycare to the topic of "trust in God". This picture card set acts as a creative method of speech encouragement, discovery and retelling.

#### Jesus and the great storm

Five-minute stories from the Bible by Esther Hebert and Gesa Rensmann illustrated by Sonja Häusl-Vad

from the series "5 Minuten Geschichten aus der Bibel"

DIN A3, 6 picture cards, printed on one side of sturdy 300g-cardboard, colourful illustrations, incl. text material

€ (D) 10,00

EAN 426017951 719 8



For 2 years



- A simplified story about the love of God
- 6 lovingly-illustrated picture cards with text material
- No prior Bible knowledge necessary

One of the good shepherd's sheep has gone missing from his herd. Deeply troubled, he searches for it until he finally finds it. With few pictures and simplified language, this five-minute bible story introduces the youngest at pre-kindergarten and at daycare to the topic of "the love of God". This picture card set encourages children to discover and retell – playfully strengthening both speech and narration.

#### The sheperd searches for the lost sheep

Five-minute stories from the Bible by Esther Hebert and Gesa Rensmann illustrated by Sonja Häusl-Vad

from the series "5 Minuten Geschichten aus der Bibel"

DIN A3, 6 picture cards, printed on one side of firm 300g-cardboard, colourful illustrations, incl. text material

€ (D) 10,00

EAN 426017951 718 1



For 2 years

# General Knowledge Stories for Day Care and Elementary School







How is a sheep sheared? What happens with the wool afterwards and how does it turn into a pullover? All work steps are vividly demonstrated in this Kamishibai story: Herding sheep and shearing them, washing and dying wool, spinning and weaving. The detailed illustrations and the many open questions invite children to discover and narrate. For playful speech encouragement and an exciting factual education experience at elementary school and kindergarten.

- Open house at the sheep farm: a nonfiction story on 12 cards
- From sheepshearing to pullover: all work steps in text and image
- For teaching general knowledge or as project preparation at kindergarten

#### From sheep to wool: how yarn is made

Discover - Narrate - Understand: Nonfictional stories by Lydia Hauenschild illustrated by Mile Penava

from the series "Sachgeschichten für unser Erzähltheater"

DIN A3, 12 picture cards, printed on one side of firm 300g-cardboard, colourful illustrations, incl. text material

**€ (D) 16,00** EAN 426017951 724 2



# Explaining the Mother of God to Children







How did Jesus's mother live? Why do we worship her until today? Religion pedagogue Anna Rieß-Gschlößl retells exciting child-appropriate stories from the life of Maria with this picture card set and sheds light on important celebrations, traditions and pilgrimage destinations. With lots of prayers, song suggestions and activities for daycare, religion class and community work.

- From the Bible and tradition: stories for children about the life of Maria
- 12 picture cards for the story theater, including complete text material and a 24-page accompanying booklet
- A vivid entry point into Catholic faith for children

## Telling stories of Maria. Stories, celebrations and traditions

Discover - Narrate - Understand: children's Bible stories. Includes methodical advice booklet by Anna Rieß-Gschlößl illustrated by Petra Lefin

from the series "Bibelgeschichten für unser Erzähltheater"

DIN A3, 12 picture cards, printed on one side of firm 300g-cardboard, colourful illustrations, incl. 24-page accompanying booklet with text material and methodical advice

**€ (D) 16,00** EAN 426017951 720 4



# Kamishibai in Elementary School



More and more teachers are beginning to use the Kamishibai in class. It effortlessly enables introductions to topics that activate the prior knowledge of the students. The pictures on the Kamishibai stage help to focus the attention of the children. It is especially suited for children with little experience with reading and writing.

- → Ideal for introductions to topics, substitute classes or class segments
- → No electricity, no WIFI, no complicated technology necessary
- → Picture cards for religion, factual information or German class interdisciplinary applicable
- → Diverse work material: work sheets, learning stations, eKami and Kami-Quiz
- → Developed by experienced authors and pedagogues

# Playfully practice reading with the Kamishibai



Complimentary to the Kamishibai fair tale hour, the "Kami-Quiz" is now available. The diverse questions and answers which novice readers read themselves on DIN-A6 quiz cards, are precisely attuned to their abilities — to avoid any frustration. By carefully viewing the pictures of the Kamishibai set, the novice reader can find the right solutions and can check them on the back of the quiz cards. The great variety of reading games for individual, partner, or group work provides strong reading motivation. Practicing reading with the Kami-Quiz is fun!





- Reading encouragement through quiz questions and answers, matched with the picture cards from the fairy tale: "The Frog Prince", versatile usage with or without the Kamishibai picture cards
- 3 different levels
- Diverse speech encouragement: imageviewing, speech and writing opportunities

#### Kami-Quiz Fairy tales: The Frog Prince

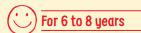
Quiz cards for elementary school: Differentiated reading encouragement, image-viewing, speech encouragement. Classes 1 to 2

by Helga Fell illustrated by Petra Lefin

from the series "Don Bosco Kami-Quiz – differenzierte Leseförderung, Bildbetrachtung und Sprachbildung"

DIN A6, 34 picture cards, printed on both sides of sturdy 350g-cardboard, incl. 16-page accompanying method booklet, in colourful telescope box, sealed in recyclable foil

**€ (D) 15,00** EAN 426017951 687 0



#### The matching picture card sets



Grimm/Lefin (III.) **Der Froschkönig € (D) 16,00\*\*** | **€** (A) 16,50

EAN 426017951 038 0



Grimm/Lefin (III.) **Die Bremer Stadtmusikanten € (D) 16,00\*\*** | **€** (A) 16,50

EAN 426017951 118 9



Grimm/Lefin (III.)
Schneewittchen
€ (D) 16,00\*\* | € (A) 16,50
EAN 426017951 081 6

# Aesop's Fables in German Class:



- Quiz questions and answers about the Bremen town musicians
- Practice reading and understanding, suitable for Classes 1 and 2
- 3 different levels for differentiated lessons
- Diverse language development: Image-viewing, speech and writing opportunities
- Versatile usage with or without the Kamishibai picture cards

"The Bremen Town Musicians" Kami-Quiz is a valuable expansion of the Kamishibai picture set. The diverse questions and answers which novice readers read themselves on DIN-A6 quiz cards are precisely attuned to their abilities – to avoid any frustration. By carefully viewing the pictures of the Kamishibai set, the novice reader can find the right solutions and can check them on the back of the quiz cards. The great variety of reading games for individual, partner, or group work provides strong reading motivation.

#### Kami-Quiz Fairy tales: The Bremen Town Musicians

Quiz cards for elementary school: Differentiated reading encouragement, image-viewing, language development. Classes 1 to 2

by Helga Fell

illustrated by Petra Lefin

from the series "Don Bosco Kami-Quiz – differenzierte Leseförderung, Bildbetrachtung und Sprachbildung"  $\,$ 

DIN A6, 34 picture cards, printed on both sides of sturdy 350g-cardboard, incl. 16-page accompanying method booklet, in colourful telescope box, sealed in recyclable foil

€ (D) 15,00

EAN 426017951 685 6





- Language development through quiz questions and answers, versatile usage with or without the Kamishibai-picture cards
- 3 different levels
- Diverse language development: image viewing, speech and writing opportunities

"Kami-Quiz" – The expansion of the Kamishibai! No matter if in class or in individual, partner, or group work: Diverse quiz questions which the children read to themselves or out loud, and many game variations, are great incentives to read. By carefully viewing the pictures of the Kamishibai-set: "Snow White", the novice reader can find the right answers to the questions on the quiz cards in DIN A6. A sense of achievement is guaranteed!

#### Kami-Quiz Fairy tales: Snow White

Quiz cards for elementary school: differentiated reading encouragement, imageviewing, language development. Classes 1 to 2

by Helga Fell

illustrated by Petra Lefin

from the series "Don Bosco Kami-Quiz – differenzierte Leseförderung, Bildbetrachtung und Sprachbildung"

DIN A6, 34 picture cards, printed on both sides of sturdy 350g-cardboard, incl. 16-page accompanying method booklet, in colourful telescope box, sealed in recyclable foil

€ (D) 15,00

EAN 426017951 686 3



#### Kamishibai in Elementary School



- Fox, Stork and the Dinner Invitation: Aesop's fable, retold for children
- Suitable for children from 5 to 11

Why does the fox serve the stork food on flat plates? And how will the bird get back at him?

Aesop's fables are timeless and always carry a message. This picture card set for the story theater retells the old stories and their morals to children in an easy-to-understand manner. Includes additional, complete text material. Available in combination with the identically-named work material for elementary school.

#### The Fox and the Stork. A Fable by Aesop

Discover – narrate – understand: fables, sagas and legends by Monika Lefin-Kirsch illustrated by Petra Lefin

from the series "Fabeln, Sagen und Legenden für unser Erzähltheater"

DIN A6, 9 picture cards, printed on one side of sturdy 300g-cardboard, colourful illustrations, incl. text material

€ (D) 14,00

EAN 426017951 668 9





- The problem with greed: Aesop's fable retold for children
- Suitable for children from 5 to 11

Why does the dog end up with nothing, although he stole a big piece of meat? The vivid presentation with the story theater makes Aesop's fable easy to understand for primary students and offers many opportunities for language and reading development. The moral of the story, depicted on a separate picture card, sparks lively discussions about greed, contentment and egoism.

#### The Dog and the Piece of Meat. A Fable by Aesop

Discover – narrate – understand: Fables, sagas and legends by Monika Lefin-Kirsch illustrated by Petra Lefin

from the series "Fabeln, Sagen und Legenden für unser Erzähltheater"

DIN A6, 9 picture cards, printed on one side of sturdy 300g-cardboard, colourful illustrations, incl. text material

€ (D) 14,00

EAN 426017951 669 6



# Method diversity in general nature knowledge classes:



- Everything there is to know about hedgehogs – knowledge mediation with the story theater
- 7 picture cards with text material and further questions
- Suitable for general knowledge classes in elementary school

Do young hedgehogs already have spines, or quills? How do they hibernate? Elementary students acquire knowledge about the hedgehog with this informative story for the Kamishibai. The vividly-illustrated picture cards offer many speech opportunities to children – that's how language development is done with the Kamishibai! Available in combination with the identically-named work materials – perfect for general knowledge classes or for environmental education.

#### How does the hedgehog live?

Discover - narrate - understand: general knowledge by Katharina Stöckl-Bauer illustrated by Monika Klars

from the series "Sachwissen für das Kamishibai"

DIN A3, 7 picture cards, printed on one side of sturdy 300g-cardboard, colourful illustrations, incl. text material

€ (D) 12,00

EAN 426017951 674 0





- What grows and who lives in a hedge?
- 6 picture cards for the story theater, includes text material
- Suitable for expertise class in elementary school

What do rabbits, woodpeckers and toads have in common? They often live in hedges and find food and shelter there. The general knowledge stories and vividly-illustrated picture cards help children to understand hedge eco systems. How does a hedge change during the seasons and how do the animals survive the winter? Perfect as an addition to general knowledge classes or as an impulse for language development in primary school – discover nature together!

#### **Animals and Plants in Hedges**

Discover - narrate - understand: general knowledge by Katharina Stöckl-Bauer illustrated by Monika Klars

from the series "Sachwissen für das Kamishibai"

DIN A3, 7 picture cards, printed on one side of sturdy 300g-cardboard, colourful illustrations, incl. text material

€ (D) 12,00

EAN 426017951 673 3



# How children Get Fit and Stay Healthy



Kids love to move - and not exclusively during gymnastics or in a club, but because movement refreshes their spirits, relaxes their bodies and leads to peace and mindfulness. Yoga, Qigong or Pilates are all especially great at this.

Children grasp exercises and can easily imitate them with help from the handy DIN-A5 picture cards: child-appropriate explanations, colourful, detailed illustrations and catchy rhymes.

- → Gymnastics bring the body and soul in balance and strengthen movement and coordination sequences
- → DIN-A5-cards: optimal edition for gymnastics and movement classes at daycare, school, sports clubs and at home with families
- → Every exercise has been chosen and described by experienced child-gymnastics trainers
- Successful series about sports trends available in retail or online.

# Balanced, relaxed & full of energy with exercice cards



- 15 easy yoga sequences for children
- Spring and summer images to set the mood for the exercises
- Depictions of the complete flow, with short texts

Imitating forest trolls or dancing a flower waltz together: with these picture cards, children playfully learn yoga exercises with a connection the four seasons. The slow movement sequences, executed to the rhythm of one's own breath, give moments of peace in our busy everyday lives. This helps children to find their inner balance and improves their concentration and mindfulness. Teachers are not required to have any special yoga knowledge. Every exercise is easily done and complements the movement options at daycare and in elementary school.

#### Children's yoga picture cards for spring and summer

Yoga-flows and rhymes for young Yogis by Elke Gulden, Bettina Scheer and Gabriele Pohl illustrated by Gabriele Pohl

from the series "Körperarbeit und innere Balance. 30 Ideen auf Bildkarten"

DIN A5, 15 folded cards, 15 exercise sequences. Printed on both sides of sturdy 350g-cardboard, colourfully illustrated, incl. text material. Comes in a colourful cardboard box

€ (D) 18,00

EAN 426017951 708 2



For 4 to 10 years



- Tapping exercises improve the energy flow of the body
- Picture card set with 30 exercises;
   no previous knowledge required
- Includes an introduction to the topic: "Quigong and tapping"

Drumming on your chest like Tarzan or letting flintstones sizzle - Zuzana Šebková knows how to playfully introduce children to the world of "tapping-massages". With help from the colourful Don Bosco picture cards, teachers can effortlessly present the exercises to groups, without any preparation. The colourful images and funny rhymes are fun, effective memory aids – this way, blockages are unlocked, body perception is improved and self-esteem is strengthened. Perfect for short movement sessions in day care, elementary school or children's gymnastics classes.

#### 30 tapping exercises for body perception

Enhancing senses, unlocking blockages, strengthening concentration. Picture cards for children

by Zuzana Šebková-Thaller

from the series "Körperarbeit und innere Balance. 30 Ideen auf Bildkarten"

DIN A5, 32 cards, 30 exercises. printed on both sides of sturdy 350g-cardboard, colourfully illustrated, incl. method advice. comes in a colourful cardboard box, sealed in recyclable foil.

€ (D) 18,00

EAN 426017951 706 8



# Balanced, relaxed & full of energy with exercice cards



- For empathy and resilience: experiencing and describing feelings
- Question and conversation impulses
- Suited for a pedagogic offering in day care, elementary school, or as therapeutic material

What does curiosity feel like? What is sadness?

Whatever children experience triggers emotions. Especially intense emotions can upset children. With the Don Bosco feeling cards, teachers, pedagogues and therapists can accompany and guide children in their social-emotional development.

#### 30 feeling cards for children

Improve social-emotional development by Monika Bücken-Schaal

from the series "Körperarbeit und innere Balance. 30 Ideen auf Bildkarten"

DIN A5, 32 cards, 30 exercises. printed on both sides of sturdy 350g-cardboard, colourfully illustrated, incl. method advice. Comes in a colourful cardboard box, sealed in recyclable foil.

€ (D) 18,00

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For 4 to 8 years



 30 picture cards, including download: Music tracks as mp3 at three different speeds

- Mediation of the illustrations on the front side and game instructions on the back
- Usable as movement option in daycare, elementary school, children's gymnastics classes or as a game at a children's party

Children love to move to music and to suddenly have to stop and "freeze" in the pause. After that, it's: Stay alert and solve the challenge! Do the jumping jack, grab your left ear with your right hand or swing cloths.

Musical-stop games don't just help with the urge to move, they also improve concentration, coordination and the cooperation of the children.

#### 30 musical-stop games. Picture cards for children

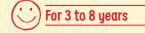
Playfu improvement of motoric development. Comes with music download by Elke Gulden and Bettina Scheer

from the series "Körperarbeit und innere Balance. 30 Ideen auf Bildkarten"

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# Look closely: Which fish fits?



Which fish has a back fin? In this colourful thinking and placing game by Angela Gully, children from 3 to 6 years must align the fish with their counterpart shadow and silhouette pictures. But only those who look closely and choose carefully will find the right card pairs or trios!

- Nurturing perception and concentration
- Alone or together, from easy to hard: diverse game ideas
- For day care and therapeutic work

## Are all the fish swimming in the aquarium the same?

Thinking and placing games for visual perception. by Angela Gully

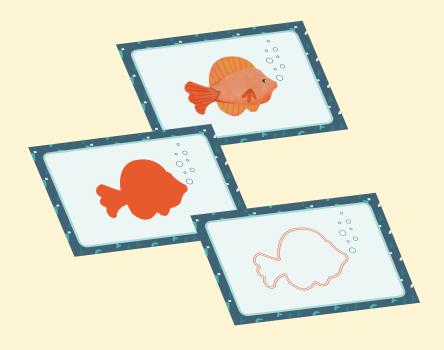
illustrated by Dinah-Charles Francis

from the series "Denk- und Legespiele für Kinder"

30 cards. Printed on both sides of sturdy 350gm-cardboard, colourfully illustrated, incl. additional booklet with game instructions and method advice. Set comes in a colourful cardboard box

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#### **Backlist recommendations:**



Gully
Nanu, ist der Tiger denn 'ne
Kuh?

€ (D) 12,00\*\* | € (A) 12,40
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Boetius **Was kommt zuerst? € (D) 12,00\*\*** | **€** (A) 12,40 EAN 426017951 429 6



Gully
Mehr, weniger oder gleich
viel?

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Gully **Was gehört zusammen? € (D) 12,00\*\*** | **€** (A) 12,40 EAN 426017951 480 7

# Guiding children's spirituality – with success!



Where does God live? Is my grandmother really in Heaven looking down on me? Children's questions about religion, especially about existential life experiences like luck or death, are challenging for teachers. Anna-Katharina Szagun describes in her book how pedagogical workers can accompany children in their spirituality. Songs, rituals and stories from the Bible mediate Christian values.

- Practice impulses for religious pedagogical offerings in day care and Sunday school
- Rituals, songs, stories: Christian traditions for children
- Discover, marvel, question:
   Mediating children a friendly, accessible image of God

#### You are always here

Goals, topics and praxis suggestions for religious education in pre-kindergarten, day care and Sunday school

by Anna-Katharina Szagun

19,5 x 17,5 cm, cardboard, full colour photos, ca 160 pages

€ (D) 18,00

ISBN 978-3-7698-2512-1



#### **Backlist recommendations:**



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Basteln und Erleben
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Walter

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Walter
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# Strengthening children's media expertise



Handy, tablet, picture book screenings: The diversity of media with which children are confronted daily is huge. How can teachers help improve children's media competence? The key to the right usage of media is competent media education in pre-kindergarten, day care or school education that is oriented towards the physical, cognitive and spiritual development of children.

This foundational material gives pedagogues a comprehensive overview of the topic and strengthens them for parenting work.

- Reality-oriented media pedagogy: reference textbook for media education, with 30 picture cards for reflection in a team or as conversation impulses in parenting work
- Media education integrated into everyday life: Background information through case examples
- Role model effect of parents and teachers: practical advice for appropriate use of media

## Child protection: Media education in day care

Basic knowledge, case examples, reflection questions and checklists for team and parent work. Work material for education, advanced training and development of a concept for media education

by Christoph Horner illustrated by Manuela Olten

from the series "Don Bosco Medienpakete für das Kindeswohl"

DIN A5, telescope box with colourfully-illustrated book, ca 120 pages, paperback; 30 picture cards in format DIN A6, printed on both sides, colourful illustrations; incl. download code

€ (D) 25,00

ISBN 978-3-7698-2507-7

#### **Backlist recommendations:**



Brandt/Olten (III.)

Die Erde ist ein großes Haus (Arbeitsmaterial)

€ (D) 25,00 | € (A) 25,70

ISBN 978-3-7698-2471-1



Brandt/Olten (III.)

Die Erde ist ein großes Haus (Poster)

€ (D) 10,00\*\* | € (A) 10,10

EAN 426017951 683 2

# For safety concepts and violence prevention



Every child not only has the deep need to grow up loved, protected and violence-free – they also have the right to respect and a violence-free upbringing! But where does violence begin? Are there red flags to look out for, that could help day care directors and colleagues recognize troubling behaviour in a pedagogical worker?

This practical book offers expertise for further education, sensitisation and prevention. So that day care remains a safe and violence-free zone for children!

- Causes and forms of violence at day care, from being screamed at, to loss of wellbeing, consequences of violence for children and for their trust relationship with parents
- With 60 picture cards for reflexion in a team or as conversation impulses in parenting work
- Checklists and questionnaires for prevention and for the creation of a safety plan

#### Child protection: Violence-free pedagogy at daycare

Basic knowledge, case examples, reflection questions and checklists for team and parent work. Work material for education, advanced training and safety plan concept development

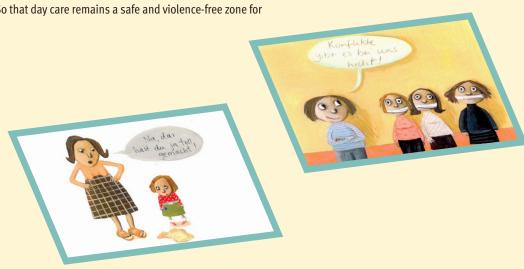
by Jörg Maywald and Anke Elisabeth Ballmann illustrated by Manuela Olten

from the series "Don Bosco Medienpakete für das Kindeswohl"

DIN A5, telescope box with colourfully-illustrated book, ca 120 pages, paperback; 60 picture cards in format DIN A6, printed on both sides, colourful illustrations; incl. download code

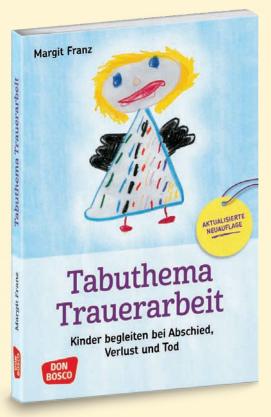
€ (D) 25,00

ISBN 978-3-7698-2508-4



# For practice, education and advanced training:

# Accompanying children during hard times



#### Taboo topic grief work

Accompanying children through partings, loss and death. Updated version by Margit Franz

from the series "Trauerbegleitung und Trauerbewältigung mit Kindern und Jugendlichen"

24 x 16,5 cm, paperback, colourfully illustrated,

Incl. download code

€ (D) 22.00

ISBN 978-3-7698-2479-7



- Partings, loss and death as topics at day care and in primary school, accompanying children with grief work
- The entire family as a focus: important advice for parenting work
- For a recent bereavement or as preparation in a team

No matter if a grandmother dies or a run-over animal lies on the street: death is a part of the everyday life of children. And yet the topic is a taboo in society. When death enters one's life, it can often lead to helplessness and a loss of words- not just for the children, but also for the pedagogical workers. In her practical book, Margit Franz shows how childcare workers and teachers can help children with the occurrence of death, loss or grief.

Includes download code for additional material

- Reflection cards for grief support
- Listen, feel, exchange with one another: 33 picture cards with photos to reflect on the front side and impulse questions on the back
- Additional booklet with methods advice

#### Dealing with death, loss and grief

Reflection-questions for childcare workers and elementary school teachers. 33 photo cards  $\,$ 

by Margit Franz

from the series "Trauerbegleitung und Trauerbewältigung mit Kindern und Jugendlichen"

DIN A6, 33 cards printed on both sides, on solid 350g-cardboard, full colour photos, incl. additional, methods booklet, comes in a colourful telescope box, sealed in recyclable foil

€ (D) 18.00

EAN 426017951 690 0

# Talking about death, grief and pain with children



What do dead people look like? What happens during a funeral? Can a casket be colourful? Since death is an existential life experience, children also want to talk about it. They curiously ask questions or get to talk about their own experiences that have deeply moved them. The photo- impulse cards by Margit Franz offer childcare workers, teachers and therapists important work material to help talk about passing, loss and death with children.

- Conversation impulses and answers to children's questions about death and grief
- Picture cards with 44 images to the topics: "dying", "parting" and "loss"
- For use in the case of a recent bereavement or for a pedagogic offering at day care and in school

### Talking about parting, loss and death with children

Impulse cards for day care, elementary school and family. 44 photo cards for grief support

by Margit Franz

from the series "Trauerbegleitung und Trauerbewältigung mit Kindern und Jugendlichen"

DIN A5, 44 cards printed on both sides, on sturdy 300g-cardboard, full colour photos, incl. additional, methods booklet, comes in a colourful telescope box, sealed in recyclable foil

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# An overview of pedagogic concepts



Maria Montessori, Waldorf pedagogy or the Reggio approach: Pedagogic rudiments and concepts of action serve as a guideline for teachers in everyday life with children. Structured and clear, the children's pedagogue, Martina Groß, introduces the nine most important pedagogic concepts for day care on 45 study cards. The picture card set helps trainees and newcomers to grasp pedagogic action concepts. And for experienced teachers, it is a useful aid when talking about one's work in a team.

- From the Fröbel to the Reggio pedagogy: The most important pedagogic concepts for day care
- For trainees, newcomers and as a refresher: basic knowledge on 45 study cards in a set, ideal as test preparation or as further education for the team
- Includes additional booklet with methods advice

## Pedagogic rudiments for daycare from Fröbel pedagogy to the infans-concept

45 picture cards: Basic knowledge for the team, trainees and newcomers

by Martina Groß

from the series "Mein Beruf - meine Kita. Don Bosco Bildkarten für Ausbildung, Teamentwicklung & Qualitätsmanagement"

DIN A5, comes in a telescope box, 45 cards, printed on both sides, on sturdy 300g-cardboard, full-colour photos, incl. additional, methods booklet, sealed in recyclable foil, incl. download code

**€ (D) 20,00** EAN 426017951 710 5



#### **Backlist recommendations:**



Schmitz
Kindliche Bedürfnisse als Mittelpunkt der Kita-Pädagogik
€ (D) 20,00 | € (A) 20,60
ISBN 978-3-7698-2338-7



Schmitz
Kindliches Verhalten verstehen – Bedürfnisse erkennen
€ (D) 18,00\*\* | € (A) 18,50
EAN 426017951 475 3

# What's on the menu today?



What does couscous look like? When will we have our favourite meal again? With the complimentary set, "Enjoy the meal!", the popular continuous day care meal plan in pictures, teachers can design their own photo cards. With this visualisation, children and especially parents with migration background can see clearly what's on the menu today!

The optimal complement to our "Enjoy the meal!" box!

- 48 blank cards to design yourself, with the categories of the continuous meal plan: "Enjoy the meal!"
- For the favourite meals of day care children and for regional or international specialities
- Visualising information: an important contribution to the participation and integration of children and parents

## Enjoy the meal! Complimentary set for the day care menu

48 blank cards to design yourself

DIN A6, 48 blank cards on sturdy 350g-cardboard, sealed in recyclable foil

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The optimal complement to our "Enjoy the meal!" box!

#### **Backlist recommendations:**



Franz
Mahlzeit! Der Kita-Speiseplan
in Bildern
€ (D) 49,00\*\* | € (A) 50,40
EAN 426017951 356 5

# Success-series: Strong topics - small prices



Hammering away anger with the nail board or regulating the noise level of the group as "loudspeaker-kid": With these diversified group games, tutors, teachers and group leaders help children from 4 to 10 years to constructively deal with anger, fear and turmoil. Through playing they become feelings experts, experience themselves as emotionally more effective and strengthen their social competency!

- Anger, fear, turmoil: Impulse control and handling emotions
- Game ideas for day care and primary school, easily adjustable through game variance

#### The 50 best games for learning self-control

by Angelika Grubert

from the series "Don Bosco MiniSpielothek"

15,5 x 10,3 cm, paperback, ca. 88 pages

€ (D) 6,00

ISBN 978-3-7698-2510-7





Children with different characters and interests clash in class or in a club. To make them into a team is a challenge for tutors, trainers and teachers. The game pedagogue, Norbert Stockert, introduces a diverse range of group-dynamic games, which can help children get to know each other better and help them grow together as a team. The many game ideas are easily adaptable without a lot of additional effort.

- Awaken and challenge team spirit: cooperation games for children
- Exciting diversity with movement games, circle games and communication games
- Feeling togetherness: Strengthening children's social competence

#### The 50 best games for more team spirit

by Norbert Stockert

from the series "Don Bosco MiniSpielothek"

15,5 x 10,3 cm, paperback, ca. 72 pages

€ (D) 6,00

ISBN 978-3-7698-2509-1



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»Learning is experience.
Everything else is just information.«

Albert Einstein



